

For Immediate Release

“ ANGEL ORENSANZ: A BURNING UNIVERSE ”

12 June-30 November, 2003

INAUGURATION COCKTAIL 13 June at 19.00

Palazzo Malipiero (ground floor), S. Marco 3021, Venice

(Boat station S. Samuele, vaporetto n. 82 front Palazzo Grassi)

Opening hours 10-00-18.00, Closed on Mondays

Venice, April 17, 2003. A Venice centered program of exhibitions, performances and interventions will bring the artistic discourse of Angel Orensanz to world attention this Summer and Fall. The focus of this presence will be a six month retrospective of his work “Burning Imageries” at Palazzo Malipiero (June 12 through November 30), and a major steel sculpture temporary installation in Lido: “Homage to Luis Bunuel” that will be part of the OPEN 2003 (August 27 to October 5). These two events are presented under the auspices of Arte/Communications. Then, Orensanz will have two participations contemporary with the 50th Biennale of Venice through the International Artists Museum: “The Itinerant Library”; and his “Digital Diaries” at the Telecom Future Center . There will be as well two open air sculpture presences at Campo San Maurizio and Campo San Samuele.

Over the last three decades Orensanz has developed one of the most personal and creative bodies of work in sculpture, works on paper, video, performance and photography. Orensanz, a Spanish born and New York permanently based artist, develops an intense transnational approach to the production and presentation of his work: from Berlin to Paris, Tokyo to Florence, Central Park to Red Square, Buenos Aires, Barcelona and Dusseldorf. “He provides a frame of deconstruction that resides within the permanent as both a temporal incursion and an aesthetic dissembling that alters not so much the original but its perception” comments American art essayist Carlo McCormick. Orensanz brings to the Venice already art saturated season an all encompassing rapport between object and gesture, concept and environment, and an unparalleled freshness and energy. He is the subject of some ten monographs by Pierre Restany, Thomas McEvilley, John Spike, Donald Kuspit, Calvin Reed, Elmar Zorn and many others.

Venice lends a very congenial setting to Orensanz’s work. He works all his projects from one of the most beautiful buildings in New York, that houses a foundation that carries his name and that is a strong reference in Manhattan’s cultural landscape.

Information

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