



OPEN2006

9. International Exhibition of Sculptures and Installations

30.08 > 01.10 2006 Venice Lido

INAUGURATION: WEDNESDAY 30 AUGUST 2006

PRESS CONFERENCE AT 3.00 p.m.

HOTEL THE WESTIN EXCELSIOR (Sala degli Stucchi, 3rd floor), Venice Lido

PERFORMANCE BY BRIGITTE KOVÁCS AND THOMAS SCHERZER AT 5.00 p.m.

BLUE MOON BEACH, Venice Lido

INAUGURATION COCKTAIL PARTY AT 6.00 p.m.

HUNGARIA HOTEL, Venice Lido

PERFORMANCE BY XIAO GE AT 8.30 p.m.

BLUE MOON, Venice Lido

The prerogative of OPEN, the International Exhibition of Sculpture and Installations, is the 'art' of catching the visitor unawares along the avenues and in the Hotels (the Westin Excelsior, Des Bains and Hungaria) of Venice Lido with an immensely rich selection of artistic works that are mostly 'site specific'. The show, as conceived by Paolo De Grandis, uses an exhibition strategy with an undeniably high impact to overcome the routine rhetoric incumbent even in the undercurrents of the more 'fringe' circuits. The operation not only experiments the use of artists from all over the world who, in a climate of mutual exchange, give shape to a highly striking exhibition itinerary, but also exploits the enchanting green parks animated by the procession of celebrities at the Cinema Festival. OPEN is a pioneering stimulus that presents art by metaphorically playing it on expressive strings, poised between form and space and above all in the visual dimension, to reveal the positive sense of individual and collective advancement in interactive artistic experience. While previous editions attempted to establish a pluralist core, capable of determining the creative itineraries of internationally recognised artists, this ninth edition, with an even larger number of participants (43), will also give voice to a series of artists from the Academy of Fine Arts, who, after being marginalised or even completely omitted in every international exhibition event, can now find a chance for a real, vibrant confrontation. This decision of the curators, backed up by Gloria Vallese, is expected to give a new impetus, to be expressed in a common exhibition itinerary that will confirm the state of affairs of the experience of the international Academies and the results produced. So OPEN2006 aims to define a series of scenarios or contexts that can make the bouquet of this 'art workshop' flourish, itineraries of academic creativity hailing from Macao, Venice and Vienna. Plastic arts will nevertheless remain the main core, declined not only in their orthodox form, but also in those twilight zones where creativity confronts communication, with its



schemes and its ends. The group of artists from three continents offers significant notables such as Louise Bourgeois, Arman, Luigi Mainolfi, John Henry, Zhao Guanghui, Chen Changwei and the performer Xiao Ge. The project involves the district in a single happening, spurring visitors towards more and more emotional confines of inspiration. Art and open space are bonded ever more closely, making them almost inseparable. The exhibition, directed by Paolo De Grandis and organised by Arte Communications in collaboration with the Executive Committee for Cultural Production of the Venice District Council and the Centro Italiano per le Arti e la Cultura di Torino (Italian Centre of Art and Culture of Turin), will be held from 30 August to 1 October 2006. To celebrate the interactive aspect of the exhibition, on the inauguration gala night it will be possible to take part in the performances by the artists Xiao Ge, Brigitte Kovács and Thomas Scherzer.

EXHIBITING ARTISTS

CHINA - Chen Changwei
 CHINA - Xiao Ge
 CHINA - Zhao Guanghui
 CYPRUS - Kakia Catselli Trachoniti
 FRANCE - Arman
 FRANCE - Louise Bourgeois
 FRANCE - Nisa
 FRANCE - Dorothée Selz
 ITALY - Roberto Bricalli
 ITALY - Stefano Fioresi
 ITALY - Massimo Franchi
 ITALIA - Massimiliano Galliani
 ITALY - Michelangelo Galliani
 ITALY - Bobo Ivancich de la Torriente
 ITALY - Giuseppe Linardi
 ITALY - Luigi Mainolfi
 ITALY - Marco Nereo Rotelli
 LAOS - Aigna
 MEXICO - Gabriela Malvido Oest
 MEXICO - Javier Marín
 SAN MARINO - Giovanni Giulianelli
 SWITZERLAND - Alessandro Lo Monaco
 USA - John Henry

CIVIC AND MUNICIPAL AFFAIRS BUREAU, MACAO MUSEUM OF ART

Ng Fong Chao - MACAO CHINA
 Wong Ka Long - MACAO CHINA
 leong Kent - MACAO CHINA
 Chan Pan - MACAO CHINA

ACADEMY OF FINE ART OF VENICE

Alex Bellan - ITALY
 Nebojša Despotović - SERBIA
 Marco Rodolfo Fin - ITALY
 Resi Girardello - ITALY
 Jaša & Meta - SLOVENIA
 Giacomo Roccon - ITALY
 Cristina Treppo - ITALY
 Giuseppe Vigolo - ITALY
 Dania Zanotto - ITALY
 Stefano Zaratini - ITALY

UNIVERSITY OF APPLIED ARTS, VIENNA

Christian Eisenberger - AUSTRIA
 Brigitte Kovács & Thomas Scherzer - AUSTRIA
 Claudia Larcher - AUSTRIA
 Benjamin Tomasi - ITALY

INFORMATION

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