

PRESS RELEASE

10. International Architecture Exhibition- La Biennale di Venezia

PORTUGAL

'LISBOSCOPE'

OPEN TO THE PUBLIC: 10th September - 19th November 2006 - Daily Opening Hours: 10.00 a.m. - 6.00 p.m.

VENUES: OFFICIAL REPRESENTATION - GIARDINI DELLA BIENNALE, Esedra

COLLATERAL EVENT - FONDACO MARCELLO, Calle del Traghetto o Garzoni, San Marco 3415

OFFICIAL REPRESENTATION – GIARDINI DELLA BIENNALE, Esedra

ORGANISATION: Instituto das Artes / Ministério da Cultura de Portugal

COMMISSIONER AND CURATOR: Claudia Taborda, landscape architect

EXHIBITORS: Amâncio (Pancho) Guedes and Ricardo Jacinto, architects

PARTNER IN VENICE: Arte Communications

The official Portuguese representation is organized by Instituto das Artes (Ministry of Culture) and curated by the landscape architect, **Claudia Taborda**. The curator invited the architects **Amâncio Guedes** and **Ricardo Jacinto** to design an installation for the Giardini of the Biennale, asking them to develop a concept which would enable visitors to experience and imagine living space, with allusions to the city. The construction will be temporary and mobile, capable of inhabiting other spaces in other cities. The construction will explore the reuse of materials which codify the fabrication of cities. It will be a site-specific installation, which restructures the experience of space in the Biennale gardens.

CLAUDIA TABORDA

Born in Lisbon, she is a landscape architect, having studied at the universities of Évora, York and Harvard.

She has worked as a landscape architect since 1993, often in an interdisciplinary context, having collaborated with public and private institutions on academic and cultural projects, as well as holding the post of Director of the Parque de Serralves in 2001 and 2003. Her research work has centred on the production of landscape and contemporary culture. She is currently preparing a thesis for a PhD in communication at the European Graduate School (EGS) in Switzerland.

AMÂNCIO (PANCHO) GUEDES

Amâncio d'Alpoim Miranda Guedes was born in Lisbon on 13 May 1925. The first Portuguese architect to gain international recognition in the second half of the twentieth century, due to the significance of his work in Mozambique and South Africa, where he lived until the late nineties, when he returned to Portugal. In recent years he has divided his work between architectural practice and university teaching at various institutions – first in South Africa, then in London (at the Architectural Association) and latterly in Lisbon.

RICARDO JACINTO

Born in Lisbon in 1975. Completed the sculpture course and the advanced visual arts course at AR.CO and graduated in architecture from the Lisbon Faculty of Architecture. Studied music at the *Hot Clube de Portugal* and at the *Academia de Amadores de Música*. He has been artist in residence at the *Cité Internationale des Arts* (Paris) and an exchange student at the School of Visual Arts in New York. Since 1998 he has presented his work in exhibitions, concerts and performances in Portugal and abroad. He has collaborated frequently with other artists, architects, musicians and performers. Co-founder in 2002 of the DEITA studios.

INFORMATION: www.iartes.pt/bienalvенеza2006



COLLATERAL EVENT - FONDACO MARCELLO

HABITAR PORTUGAL 2003-2005

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VENUES: OFFICIAL REPRESENTATION - GIARDINI DELLA BIENNALE, Esedra

COLLATERAL EVENT - FONDACO MARCELLO, Calle del Traghetto o Garzoni, San Marco 3415

ORGANISATION: Instituto das Artes/ Ordem dos Arquitectos

COMMISSIONER: José António Bandeirinha (Architect, Department of Architecture, Faculty of Science and Technology, University of Coimbra)

COORDINATORS: Ana Vaz Milheiro (Architect, National Board of Governors, *Ordem dos Arquitectos*)

João Afonso (Architect, National Board of Governors, *Ordem dos Arquitectos*)

Manuel Henriques (Architect, *Instituto das Artes*)

EXHIBITION DESIGN : ReD|Research+Design – Marta Malé-Alemaný, José Pedro Sousa

COORDINATOR: Arte Communications, Venice

At the same time, the exhibition *Habitar Portugal 2003-2005* will also be presented in Venice. This collateral event, which is part of the official Portuguese representation, will be on view at the Fondaco Marcello.

Habitar Portugal is a selection of work by Portuguese architects built between 2003 and 2005. This presentation, especially designed for the Venice Biennale, is a selection from this survey, reproducing a part of the body of work which is Portuguese architecture – from small to large scale projects, from detached houses to public spaces. Like a geo-referenced map, or a first impression of mainland Portugal and the islands: selective but comprehensive, a single image made up of varied identities.

The *Habitar Portugal* project is organized by the *Ordem dos Arquitectos*, exclusively sponsored by the company MAPEI.

INFORMATION:

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