

MACAO MUSEUM OF ART

Place

PRESS RELEASE

OPEN TO THE PUBLIC: 10th June - 21st November 2007 Opening hours: 10.00 am – 6.00 pm (closed on Tuesdays)

VENUE: Infopoint Arte Communications – Riva S. Biagio, Castello 2145, 30122 Venice

ORGANIZER: Civic and Municipal Affairs Bureau of Macao, Macao Museum of Art
www.artmuseum.gov.mo

CO-ORGANIZER: Arte Communications, Venice www.artecommunications.com

COMMISSIONER: UNG Vai Meng

CURATOR: NG Fong Chao

ARTISTS: LUI Chak Keong & LUI Chak Hong, Konstantin BESSMERTNY

In order to introduce Macao art to the world and facilitate local creation of art, the Macao Museum of Art, under the Civic and Municipal Affairs Bureau of Macao, presents a team of Macao artists on the occasion of the 52nd International Art Exhibition La Biennale di Venezia.

With the exhibition title “Place”, the Macao Museum of Art has called for public participations and received 42 pieces of artworks created by 34 artists/ teams. The professional judging panel, which includes **Yin Shuangxi**, famous exhibition coordinator and professor from China Central Academy of Fine Arts, **Gao Shiming**, art critic and exhibition coordinator from the Visual Culture Centre of China Academy of Art and **Ung Vai Meng**, director of Macao Museum of Art, selected two pieces of works to participate the big event. They are ‘Macao’s Gondola’ created by **Lui Chak Keong and Lui Chak Hong**, and ‘*Si monumentum requiris, circumspice*’ created by **Konstantin Bessmertny**.

The brother team **Lui Chak Keong and Lui Chak Hong** created the work ‘Macao’s Gondola’ with elements drawing from the two Macao landmarks—the A-Ma Temple and the grand façade of the Ruins St. Paul’s. Their concept originated from the fact that Macao and Venice are cities with world heritage and both of the cities were once important ports in the past. Despite the similar historical backgrounds, there is no direct relation between them over the history. Nowadays, the thriving economy of Macao has attracted a large number of foreign investments. A Venice-themed commercial project will be completed in 2007. People in Macao can also take Gondola and experience the romance of Venice on the artificial canals.

With more and more foreign investments rush into Macao, what the outlook of Macao will be under the impact of globalisation? Can Macao really attract visitors by imitating other famous cities? What role are Macao’s culture and heritages playing in this new era? Being inspired by the recent development of Macao, the brother artists want to express

the aforementioned doubts through their work of art.

'*Si monumentum requiris, circumspice*' created by **Konstantin Bessmertny** is mainly made of recycled plywood, iron, perforated metal, mechanical parts, found objects, wallpaper, paint, acrylic, framed small copies made from images of original works by different artists and chandelier, etc. The artist uses found and recycled materials to create an airplane that cannot fly. The interior of the plane is decorated with faked and garish works of art. Through this piece of art, the artist wants to satirise the vanity of the new-rich in Macao and other parts of the world.

The exhibition is located at the Infopoint Arte Communications – Riva S. Biagio, Castello 2145, 30122 Venice, and will be open until 21st November 2007, 10:00 am – 6:00 pm.

INFORMATION

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