

CURATORSHIP CONSULTANCY MANAGEMENT COORDINATION

MAKINGSPACEFORART

SINCE 1984

# ABOUT

Founded by Paolo De Grandis, PDG Arte Communications has been active in the sector of culture and art since 1984 to promote the realisation of the structural conditions that can stimulate the development of the production and creation of cultural events and to encourage the cooperation between the main international organisations in the art and culture sector. Through its experience, it has developed consolidated relationships established with major government institutions, museums, foundations, galleries, thus facilitating contacts at an international level.

Since 1995 PDG Arte Communications coordinated 132 Exhibitions in the Venice Biennale: 59 national participations and 73 collateral events. It comes from an idea of Paolo De Grandis the institution of the external pavilions with the first participation of Taiwan. Since then PDG Arte Communications presented the 1st official participation of the following countries: Andorra, Côte d'Ivoire, Gabon, Jamaica, Morocco, Principality of Monaco, Estonia, Latvia, Ukraine, Singapore, Ecuador and the collateral participations of Taiwan, Hong Kong, Macao and US Virgin Islands.

Directed by Carlotta Scarpa, PDG Arte Communications is specialised in organising art exhibitions and cultural events focusing on the debut of new countries in the Venice Biennale. The skills acquired over the years are channelled into the effort of giving the proper organisational assistance. The target is to guarantee a correct organisational process for coordinating the setup, the promotion and the communication.

Launched in March 2016, *From La Biennale di Venezia & OPEN to Rome. International Perspectives* is a new long term exhibition project conceived and curated by Paolo De Grandis, Claudio Crescentini, Carlotta Scarpa, devoted to the presentation of some international installations from La Biennale di Venezia at the Rome Museums spaces, as site-specifically reconstructed and remodelled.

Promoted by Roma Capitale - Superintendent Capitoline of Cultural Heritage and organized in cooperation with PDG Arte Communications, the project sees converging together the art "prospects" of two cities working to help the experience of international art travel throughout the country. From Venice to the Capital precisely, two cities that are linked by historical and immense artistic traditions, which have been able to further enrich this heritage so as to give voice and life to contemporary art, to discover and emphasize this resource by documenting existing assets and promoting both initiatives and international connections.

# 133 EXHIBITIONS IN THE VENICE BIENNALE

We have coordinated **59 National Pavilions** and **74 Collateral Events** and the **1st official participation** of: **Andorra, Azerbaijan** (with the Heydar Aliyev Foundation), **Cameroon, Ecuador, Estonia, Gabon, Ivory Coast, Jamaica, Latvia, Morocco, Principality of Monaco, Singapore, Ukraine** and the collateral participations of **Taiwan, Hong Kong, Macao and US Virgin Islands.**



We act as a  
link between  
artists,  
institutions  
and local  
suppliers for  
a successful  
exhibition.



# CURATORSHIP CONSULTANCY MANAGEMENT COMMUNICATION COORDINATION LOGISTIC

- .Pre-arrangements and organisation;
- .Location scouting;
- .Negotiation for best quotations;
- .Assisting in the formalities for the application letter to the Venice Biennale (collateral events procedure);
- .Maintenance of the exhibition;
- .Formalities for the exhibition permits;
- .Insurance for fire, visitors and artworks;
- .Certificate for the exhibition safety and electric plan with technical support;
- .Manpower for installation and dismantling;
- .Assisting with customs formalities and international shipping;
- .Local transport;
- .Assisting with the delivery of artworks, installation and dismantling;
- .Exhibition personnel and invigilators;
- .Co-ordination and training of exhibition personnel;
- .Providing registration of visitors and monthly report with data of visitors;
- .Translations and proof reading;
- .Publicity plan: coordination of the outdoor publicity (billposting, banners, totem)
- .Providing international mailing list for invitation;
- .Newsletter with over 20.000 contacts (press, art, VIP)
- .Services for the opening ceremony: catering for cocktail + audio video system with technical support + prestigious venue for gala dinners + restaurants for dinners;
- .Cleaning services (weekly-monthly);
- .Assisting in the formalities for temporary telephone and ADSL lines;
- .Accommodation in Venice: apartments and hotels;
- .Photographic and video services;
- .Web services and social media activities;
- .Virtual tour of exhibition.

We opened to  
art more than  
20 exhibition  
spaces in  
Venice.



1. Scuola Grande di San Giovanni Evangelista  
1984 Quartetto



2. Chiesa di San Stae  
1999 August Rodin



3. Spazio Ferrari  
2009 Latvia



4. Palazzo Pisani  
2007 Roma Pavilion



5. Ex Oratorio S. Filippo Neri  
2001 Jamaica Pavilion



6. Cloister | telecom Italia Future Center  
2005 Indonesia Pavilion



7. Fondaco Marcello  
2005 Hong Kong



8. Palazzo Malipiero  
2003 Indonesia Pavilion



9. Palazzo Lezze  
2013 Azerbaijan Pavilion



10. Palazzo Barbaro  
2015



11. Fondazione Levi  
2003 Singapore Pavilion



12. Palazzo Palumbo Fossati  
2007 Lee Ufan



13. Palazzo delle Prigioni  
1995 1st participation of Taiwan



14. Schola S. Apollonia  
2001 | 1st participation of Singapore  
1st participation of Hong Kong



15. Chiesa della Pietà  
2005 | Morocco Pavilion



16. Scoletta Bragora | 2005  
Masuda Hiromi



17. Spiazzi | 2009 Georgia Pavilion



18. Chlostro S. Francesco della Vigna | 2003 Masuda Hiromi



19. Caserma Cornoldi | 2009  
1st participation Principality of Monaco



20. Riva San Biagio | 2005  
U.S. Virgin Islands



21. Arsenale (Campo della Tana)  
2008 Next Gene 20



22. Arsenale (Campo della Tana)  
2003 Hong Kong

# ONGOING CURATORIAL PROJECT | ROME |

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## MUSEUMS INVOLVED

MACRO, Museum of Contemporary Art

GAM, Gallery of Modern Art

Musei Capitolini, Centrale Montemartini

## ARTISTS

Maria Veronica Leon Veintemilla

Yahon Chang

Li Chevalier

Yi Zhou

Marco Nereo Rotelli

Alessandro Verdi

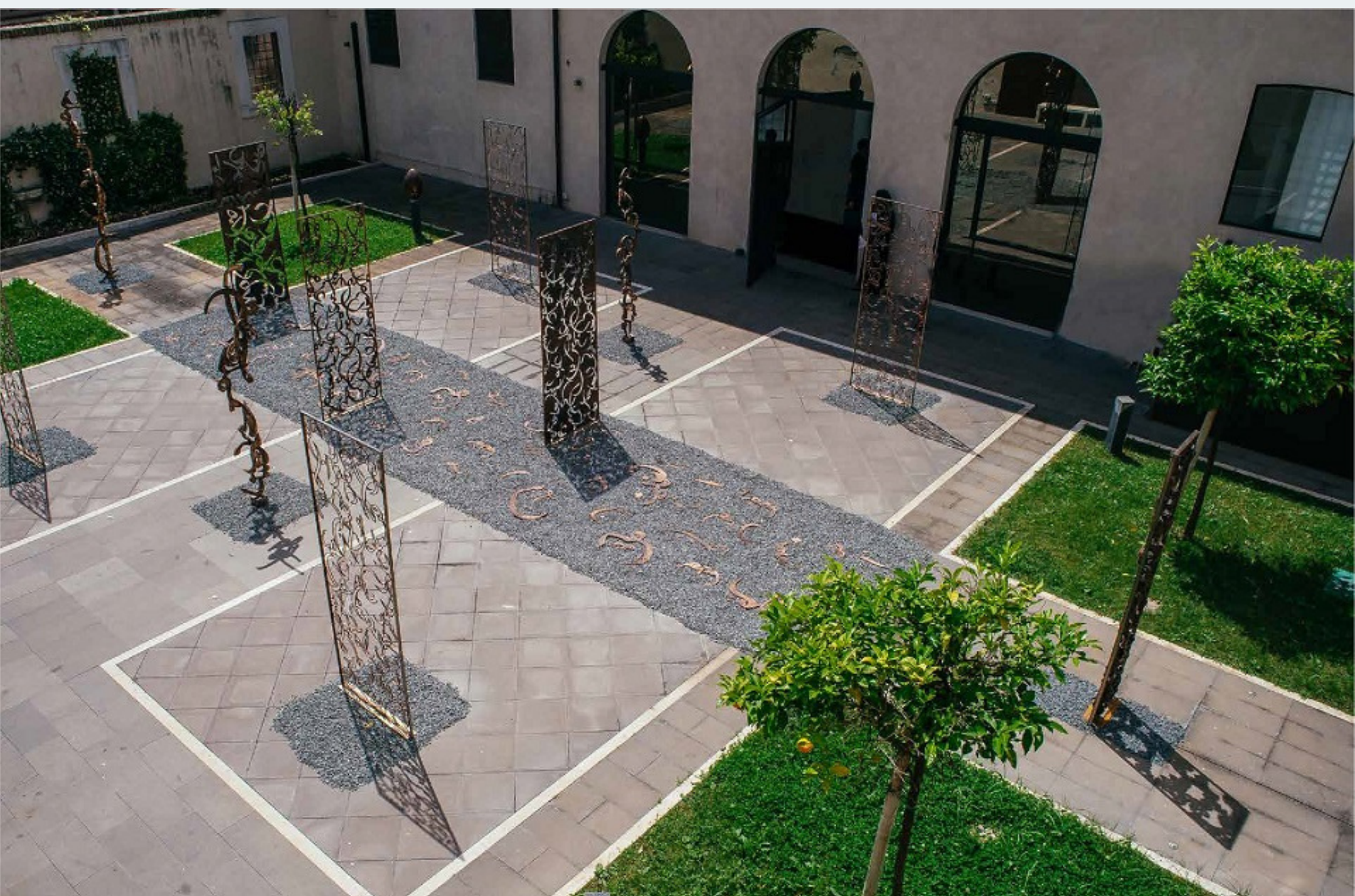
Amin Gulgee

Miresi

Carole A. Feuerman

# FROM LA BIENNALE DI VENEZIA AND OPEN TO ROME.

INTERNATIONAL PERSPECTIVES



# CURATORIAL PROJECT

OPEN | 1998 - 2017

International Exhibition of Sculptures and Installations

**Conceived and curated by Paolo De Grandis in 1998**, OPEN International Exhibition of Sculptures and Installations, is based on a consolidated and successful exhibition formula in which the artist-country combination, the outdoor spaces at Venice and the Venice Cinema Festival become an international platform of exchange and interaction.

In addition to the diversity of countries represented with over 70 nations, OPEN in twenty years included majors works of well-known artists, such as **Magdalena Abakanowicz, Carl Andre, Arman, Pablo Atchugarry, Louise Bourgeois, César, Chen Wenling, Chen Zhen, Sandro Chia, Christo and Jeanne-Claude, Niki de Saint-Phalle, Erik Dietman, Leòn Ferrari, Keith Haring, Dennis Hopper Bharti Kher, Richard Long, Marisa Merz, Ju Ming, Yue Minjun, Max Neuhaus, Nunzio, Yoko Ono, Dennis Oppenheim, Orlan, Beverly Pepper, Fabrizio Plessi, Marc Quinn, Jean-Pierre Raynaud, Mimmo Rotella, Julian Schnabel, Chiharu Shiota, Emilio Vedova, Bernar Venet, Wang Guangyi.**

**Co-curated by Carlotta Scarpa**, OPEN over the years has involved with site specific projects many international curators such as **Pierre Restany, Achille Bonito Oliva, Alanna Heiss, Lóránd Hegyi, Philippe Daverio, Robert C. Morgan, Donald Kuspit, Efi Strousa, Chang Tsong-zung, Lu Peng, Enrico Pedrini, Yoon Jin-Sup, Daniela Palazzoli** contributed even on a long term basis.





# EXHIBITIONS SINCE 1984

## 2022

BIENNALE ARTE 2022

Azerbaijan Pavilion, Born to Love, Piazza San Marco - Procuratie Vecchie 139 – 153

Cameroon Pavilion, The Time of the Chimeras, Ca’ Bernardo Molon - San Polo 2186

Mongolia Pavilion, A Journey Through Vulnerability, Castello 2131

Angela Su: Arise, Hong Kong in Venice, Arsenale, Campo della Tana, Castello 2126

‘YiiMa’ Art Group: Allegory of Dreams, Collateral Event from Macao - China, Arsenale, Campo della Tana, Castello 2126/A

IN VENICE

MIRESI I RADICI À rebours, Scala Contarini del Bovolo, 08.09 – 27.11

Carole A. Feuerman My Stories, Chiesa della Pietà - Cappella, Riva degli Schiavoni, Until 27.11

Zhanna Kadyrova Palianytsia, Castello 2145, Riva San Biasio, Supported by Galleria Continua, 20.04 - 31.08

Colore e Materia, 193 Gallery, Zattere - Dorsoduro 556, Until 22.09

## 2021

CAROLE A. FEUERMAN | From la Biennale di Venezia and Open to Rome. International Perspectives | Galleria d'Arte Moderna, Terrazza del Pincio, Rome | 13.07 - 10.10 2021

VENICE | BIENNALE ARCHITETTURA 2021:

Connectivities: Living beyond the boundaries - Macao and the Greater Bay Area, Campo della Tana, Castello 2126/A

Redistribution. Land, People & Environment, Campo della Tana, Castello 2126

## 2020

MIRESI. Glances and Architectures. Berlino / Roma / Barcellona within From La Biennale di Venezia & OPEN to Roma.

International Perspectives ; Musei Capitolini alla Centrale Montemartini – Rome; GAM - Galleria d’Arte Moderna – Rome

## 2019

BIENNALE ARTE 2019 | 11th May – 24th November:

ANDORRA PAVILION | Philippe Shangti The Future is Now | Istituto S. Maria della Pietà, Riva degli Schiavoni

AZERBAIJAN PAVILION| Virtual Reality | Palazzo Lezze, Campo S. Stefano

Heidi Lau: Apparition, Exhibit from Macao, China | Campo della Tana (opposite the Biennale entrance) Castello 2126/A

Processional, an installation by Todd Williamson | Chiesa di Santa Maria della Pietà, Riva degli Schiavoni

Shirley Tse: Stakeholders, Hong Kong in Venice | Campo della Tana (opposite the Biennale entrance) Castello 2126

TraVellArT | Out of Water, Alice Olimpia Attanasio, Hotel Savoia & Jolanda; 7th May – 16th June

## 2018

BIENNALE ARCHITETTURA 2018 | 26th May to 25th November:

Vertical Fabric: density in landscape: Hong Kong in Venice, Campo della Tana, Castello 2126;

Unintended Architecture – Exhibits from Macao, China, Campo della Tana, Castello 2126/A.

TraVellArT | Sotto la Pelle del Leone, Alexandra van der Leeuw, Hotel Savoia & Jolanda; 23rd May –24th June

From La Biennale di Venezia & OPEN to Roma.International Perspectives | “7” Amin Gulgee

GAM Galleria d’Arte Moderna, Rome and MACRO – La Pelanda, Rome; 30th May 30th September

Palermo Capitale della Cultura | YOKO ONO INVISIBLE PEOPLE; 16th June – 4th November

Manifesta 12 Palermo | Yahon Chang Poetry of the Flow; 16th June – 19th August

Stills of Peace and Everyday Life - Italy | Morocco - Fathiya Tahiri - Fatiha Zemmouri , Museo

Barbarella, Chieti ; Scuderie di Palazzo Acquaviva, Atri ; 7th July – 2nd September

19th Edition of Scogliera Viva. Sculpting the sea International Award - Paolo De Grandis member of the Jury committee - Caorle, Venice

TraVellArT | Alchimia, Miriam Nicastro, Hotel Savoia & Jolanda; 30th August – 30th September

## 2017

First Karachi Biennale, Paolo De Grandis appointed guest curator, Pakistan, 21/10 – 05/11.

OPEN 20. International Exhibition of Sculptures and Installations | Venice 1st September – 1st October

BIENNALE ARTE 2017 | 13th May – 26th November:

ANDORRA PAVILION MURMURI Eve Ariza | Istituto S. Maria della Pietà, Riva degli Schiavoni

AZERBAIJAN PAVILION UNDER ONE SUN The Art of Living Together | Palazzo Lezze, Campo S. Stefano

MAURITIUS PAVILION | Istituto S. Maria della Pietà, Riva degli Schiavoni

MONGOLIA PAVILION LOST IN TNGRI (LOST IN HEAVEN )| Istituto S. Maria della Pietà, Riva degli Schiavoni

SAMSON YOUNG: Songs for Disaster Reliefs | Campo della Tana (opposite the entrance of the Biennale)

A Bonsay of My Dream: WONG CHEN POU | Campo della Tana (opposite the entrance of the Biennale)

LINA CONDES Timeless Adventure in paralle to the Biennale Arte | Palazzo Pisani – Conservatorio Benedetto Marcello, Campo S. Stefano 13th May – 26th November

FROM LA BIENNALE DI VENEZIA & OPEN TO MACRO. INTERNATIONAL PERSPECTIVES:

LI CHEVALIER Trajectory of Desire | MACRO Testaccio – La Pelanda| 27th January– 26th March 2017

ALESSANDRO VERDI Sulla pelle della pittura | MACRO Testaccio – La Pelanda 12th April – 17th May 2017

POETRY Adonis e Marco Nereo Rotelli | MACRO Testaccio – La Pelanda 12th April – 17th May 2017

## 2016

Changwon Sculpture Biennale, We create things, things create us, Paolo De Grandis appointed international curator for Michelangelo Pistoletto and Jaime Arango

Correa participation, Korea, 22/09 – 22/10.

From la Biennale di Venezia to MACRO. International Perspectives. Yi Zhou Fragments of Rome, past, future, parallel worlds, MACRO Rome 21/10 – 27/11

OPEN 19. International Exhibition of Sculptures and Installations, 02/09-02/10

From la Biennale di Venezia to MACRO. International Perspectives. Yahon Chang THE QUESTION OF BEINGS, MACRO Rome 23/06 – 28/08

From la Biennale di Venezia to MACRO. International Perspectives. María Verónica León Veintemilla GOLD WATER: APOCALYPTIC BLACK MIRRORS II , MACRO Rome 30/03 – 17/04

15. International Architecture Exhibition – La Biennale di Venezia 28/05 – 27/11:

6th Official participation of the Hong Kong Arts Development Council and Hong Hong Institute of Architects, Stratagems in Architecture Hong Kong in Venice, (collateral event), Arsenale, Campo della Tana

2nd official participation of the Macao Institute of Architects, Coexistence, (collateral event), Arsenale, Campo della Tana.

## 2015

OPEN 18. International Exhibition of Sculptures and Installations, 03-23/09

56. International Art Exhibition – la Biennale di Venezia, 09/05 – 22/11:

3rd Official Participation of Andorra, Spiazzi;

Official Participation of Azerbaijan, “Beyond the Line”, Palazzo Lezze, Campo S. Stefano;

Official Participation of Azerbaijan, “Vita Vitale”, Ca’ Garzoni;

Official Participation of Ecuador, Istituto S. Maria della Pietà

Official Participation of Georgia, Arsenale;

8th Official participation of the Hong Kong Arts Development Council, (collateral event), Arsenale, Campo della Tana;

5th Official participation of the Macao Museum of Art, (collateral event), Arsenale, Campo della Tana;

The Question Of Being | Yahon Chang, Istituto S. Maria della Pietà

The Union of Fire and Water, Palazzo Barbaro

Xanadu by Nikunja, Istituto S. Maria della Pietà

## 2014

OPEN 17. International Exhibition of Sculptures and Installations, 28/08 -28/09

14. International Architecture Exhibition – La Biennale di Venezia:

5th Official participation of the Hong Kong Arts Development Council and Hong Hong Institute of Architects, Fundamentally Hong Kong? DELTA FOUR 1984 – 2044, (collateral event), Arsenale, Campo della Tana

1st official participation of the Macao Institute of Architects, Happiness Forecourt” = “Largo da Felicidade, (collateral event), Arsenale, Campo della Tana

The Space That Remains: Yao Jui-Chung’s Ruin Series, (collaterla event), istituto Santa Maria della Pietà

## 2013

OPEN 16. International Exhibition of Sculptures and Installations, 29/08 -30/09

55. International Art Exhibition – la Biennale di Venezia, 01/06 – 24/11:

2nd Official Participation of Andorra, Chiesa di San Fantin;

Official Participation of Azerbaijan, Palazzo Lezze, Campo S. Stefano;

1st Official Participation of Côte d'Ivoire, Spiazzi, Arsenale;

7th Official participation of the Hong Kong Arts Development Council, (collateral event), Arsenale, Campo della Tana;

4th Official participation of the Macao Museum of Art, (collateral event), Arsenale, Campo della Tana;

Grand Canal, (venue to be defined);

Ink Brush Heart by Simon Ma, Chiesa di San Stae;

Passage to History: 20 Years of La Biennale di Venezia and Chinese Contemporary Art, Nappa 89, Arsenale;

Rhapsody in Green, Istituto della Pietà.

**2012**

OPEN 15. International Exhibition of Sculptures and Installations, 30/08 -30/09

13. International Architecture Exhibition – La Biennale di Venezia:

4th Official participation of the Hong Kong Arts Development Council and Hong Kong Institute of Architects, Inter Cities / Intra Cities:

Ghostwriting the Future (collateral event), Calle della Tana, Arsenale;

Dragon Horse Bond by Simon Ma, travelling exhibition in Hong Kong, Shanghai, Beijing and Miami to celebrate the 20th anniversary of Ferrari in China.

**2011**

Chengdu Biennale, officiating at the ceremony for “Changing Vistas: Creative Duration”, 29/09 – 30/10

OPEN 14. International Exhibition of Sculptures and Installations, 01/09 - 02/10

54. International Art Exhibition – la Biennale di Venezia, 04/06 – 27/11:

1st Official Participation of Andorra, Beyond vision, Chiesa di San Samuele, Campo San Samuele;

6th Official participation of the Hong Kong Arts Development Council, Frogtopia - Hongkornucopia (collateral event), Arsenale, Campo della Tana;

3rd Official participation of the Macao Museum of Art, Mobility & Memory (collateral event), Arsenale, Campo della Tana;

Days of Yi (collateral event), presented by MOCA Shanghai, Museum of Contemporary Art in Shanghai, Spiazzi, Arsenale;

Neoludica. Art is a Game | 2011 – 1966 (collateral event) organised by E-Ludo Lab, Sala Dei Laneri, Centro Culturale Candiani;

Pino Pascali. Return to Venice / Apulia Contemporary Art (collateral event), organised by Fondazione Museo Pino Pascali, Palazzo Michiel dal Brusà.

Flavio Lucchini What Women Want (?), Riva San Biagio;

Destiny of Drums di Mykola Zhuravel e Vitaliy Ocheretyanny, Chiesa di San Stae

**2010**

OPEN 13. International Exhibition of Sculptures and Installations, 01/09 - 03/10

12. International Architecture Exhibition – La Biennale di Venezia:

3rd Official participation of the Hong Kong Arts Development Council, Quotidian Architectures: Hong Kong in Venice (collateral event), Calle della Tana, Arsenale;

Immaterial Spaces, Isola di San Servolo.

La Perspective du Ventre, André Villers photographe et artiste\_photographer and artist, Fondaco dell’Arte, San Marco 3415, 30/07 – 17/10

**2009**

OPEN 12. International Exhibition of Sculptures and Installations, 02/09 - 04/10

53. International Art Exhibition – La Biennale di Venezia:

Official participation of Georgia, Spiazzi, Castello 3865, Arsenale;

Official participation of Portugal, Fondaco dell’Arte, San Marco 3415;

6th Official participation of Latvia, Spazio Ferrari, Calle Castelli, Cannaregio 6096/A;

2nd Official participation of Morocco, Chiesa Santa Maria della Pietà, Riva degli Schiavoni;

1st Official participation of Principality of Monaco, Presidio Militare Caserma Cornoldi, Riva degli Schiavoni;

1st Official participation of Gabon , Telecom Italia Future Centre, San Marco 4826;

2nd Official participation of Syrian Arab Republic, Palazzo Zenobio, Dorsoduro 2596;

2nd Official participation of Macao, Scoletta di San Giovanni Battista e del SS. Sacramento;

5th Official participation of Hong Kong, Arsenale, Campo della Tana;

8th Official participation of Taiwan, Palazzo delle Prigioni, San Marco;

Create & Change: Internal = External, 1=∞ , Palazzo Pisani (S. Marina), Cannaregio 6104;

AttaKim: ON-AIR , Palazzo Zenobio, Dorsoduro 2596;

Alessandro Verdi: Floating in Uncertainty , Arsenale, Campo della Tana;

La Punta dell’Iceberg. I Disegni di Francis Bacon, Palazzo Zenobio, Dorsoduro 2596, 07/06 – 22/11

Craxi punti di vista, Riva San Biagio, Castello 2145, 07/06 - 30/09

Speak that I Can See You, Interactive Performance by Andrea Pagnes/Verena Stenke,

Fondaco dell’Arte, San Marco 3415, 02/04 – 3/04

**2008**

OPEN , 11. International Exhibition of Sculptures and Installations, 27/08 – 28/09

11. International Architecture Exhibition – La Biennale di Venezia:

Official participation of Latvia, Riva San Biagio;

Official participation of Portugal, Fondaco dell’Arte, San Marco;

5th Official participation of Taiwan (collateral event), Palazzo delle Prigioni, San Marco;

2th Official participation of Hong Kong (collateral event), Calle della Tana, Arsenale;

Next Gene 20 (collateral event), Calle della Tana, Arsenale;

**2007**

VISION FÈMININE. Sei Artiste Cinesi a Venezia, Fondaco dell'Arte, 20/04 - 13/05

30 DISEGNI DAL DESERTO DEI SOGNI DI OMAR GALLIANI, Hassan Museum, Rabat, 27/04 - 27/05

52. International Art Exhibition - La Biennale di Venezia:

Official participation of Georgia, Campo della Tana 2126/A, Arsenale

Official participation of Portugal, Fondaco Marcello, San Marco 3415

5 th Official participation of Latvia, Scoletta di San Giovanni Battista e del SS. Sacramento

1st Official participation of MACAO, Riva San Biagio, Castello 2145;

1st The First Roma Pavilion, PARADISE LOST, Palazzo Pisani (S. Marina) Cannaregio 6103;

4 th Official participation of Hong Kong, Campo della Tana, Arsenale;

7 th Official participation of Taiwan, Palazzo delle Prigioni, San Marco;

CAOS PROJECT by ALBA AMORUSON STEFANO FIORESI, MASSIMO FRANCHI E GIUSEPPE LINARDI,

Sala Badoer - Scuola Grande di San Giovanni Evangelista, San Polo 2454;

ENERGY OF EMPTINESS. LI CHEN, Telecom Italia Future Centre, San Marco 4826;

RESONANCE by LEE UFAN, Palazzo Palumbo Fossati, San Marco 2597;

TRANSCENDENTAL REALISM. THE ART OF ADI DA SAMRAJ, Palazzo Bollani, Castello.

OPEN2007 10. International Exhibition of Sculptures and Installations, Outdoor spaces in Venice Lido, 30/08 - 14/10

**2006**

FEZ FEZ by Fabrizio Plessi, Hassan Museum, Rabat, 30/05 - 02/07

Paolo De Grandis appointed International Director of the new Museum of Contemporary Art in Rabat, Musée Hassan, Morocco

10. International Architecture Exhibition - La Biennale di Venezia:

Official participation of Cyprus, Libreria Mondadori, San 1345;

Official participation of Greece, Giardini della Biennale;

3rd Official participation of Latvia, Riva San Biagio, Venezia;

Official participation of Luxembourg, Campo della Tana, Arsenale;

Official participation of Portugal, Giardini della Biennale;

4th Official participation of Taiwan (collateral event), Palazzo delle Prigioni, San Marco;

1st Official participation of Hong Kong (collateral event), Calle della Tana, Arsenale;

PROJECT BELGRADE, Scoletta di S. Giovanni Battista e del SS. Sacramento;

HABITAR PORTUGAL, Fondaco Marcello, San Marco 3415.

OPEN2006 9.International Exhibition of Sculptures and Installations, Venice Lido, 30/08 - 01/10

6th edition, OPENPRIZE at 63. Venice International Film Festival

FLOWERS FROM THE EAST. Xiao Feng and his family, Hassan Museum, Rabat, 07/12 - 28/01/2007

## 2005

51st International Art Exhibition - La Biennale di Venezia:

5th Official participation of Estonia, Palazzo Malipiero, San Samuele

3rd Official participation of Hong Kong (collateral event), Fondaco Marcello, San Marco

3rd Official participation of Indonesia, Telecom Italia future Centre, San Marco

7th Official participation of Iran, Fondazione Levi, Accademia

4th Official participation of Latvia, Palazzo Malipiero, San Samuele

1st Official participation of Morocco, Chiesa della Pietà, Castello

3rd Official participation of Singapore, Calle della Tana, Arsenale

6th Official participation of Taiwan (collateral event), Palazzo delle Prigioni, San Marco

PLAY THE GLASS, Masuda Hiromi (collateral event), Scoletta di San Giovanni Battista e del SS. Sacramento,

US Virgin Islands Council on the Arts (collateral event) - The Shape of Time, Cornelia Kubler Kavanagh, Riva degli Schiavoni, Arsenale

Personal Living Space, Marya Kazoun (collateral event), Palazzo Pesaro Papafava

OPEN2005 8th International Exhibition of Sculptures and Installations, Venice Lido, 31/08 - 02/10 -

5th edition, OPENPRIZE at 62.Venice International Film Festival

ATELIER APERTI/WORK IN PROGRESS, 10 Artists at Fondaco Marcello, Venice, 09 - 20 December

## 2004

9th International Architecture Exhibition - La Biennale di Venezia:

3rd participation of Taiwan, Palazzo delle Prigioni, San Marco

2nd participation of Latvia, Arsenale

1st participation of Singapore, Calle della Tana, Arsenale

Venice Village, 1st Art project for international artists resident in Venice, Palazzo delle Prigioni, 05-20 June 2004

OPENASIA 7th International Exhibition of Sculptures and Installations, Venice-Lido, 01/09 – 10/10

4th edition OPENPRIZE at 61. Venice International Film Festival, Hotel Des Bains

## 2003

Taiwan painting exhibition - La peinture a travers les epoques - Taiwan Venice, Palazzo delle Prigioni, 3/1- 4/3

OPEN2003 ARTE & CINEMA 6th International Exhibition of Sculptures and Installations – Venice Lido 27/08 - 05/10

3rd edition OPENPRIZE at 60.Venice International Film Festival, Palazzo Benzon, Venice

50th International Art Exhibition - La Biennale di Venezia:

6th Official Participation of Iran, Palazzo Malipiero, S. Samuele

5th Official Participation of Taiwan (Extra 50), Palazzo delle Prigioni, S. Marco

4th Official Participation of Estonia, Palazzo Malipiero S. Samuele

3rd Official Participation of Latvia, Palazzo Malipiero, S. Samuele

2nd Official Participation of Hong Kong (Extra 50), Ramo della Tana, Arsenale

2nd Official Participation of Singapore, Fondazione Levi, Accademia

2nd Official Participation of Indonesia, Palazzo Malipiero, S. Samuele

Kuma "La Luce Circolante", Cloister S. Francesco della Vigna, Arsenale

Masuda Hiromi "PLAY THE GLASS con tenerezza", Cloister S. Francesco della Vigna, Arsenale

Angel Orensanz "Burning Universe", Palazzo Malipiero, S. Samuele

## 2002

Korea-Seoul International Flag Art Festival - The official opening ceremony of 2002 FIFA World Cup Korea/Japan - 29 May-25 June

OPEN2002 L'Imaginaire Féminin 5th International Exhibition of Sculptures and Installations – Venice Lido 29/08 - 06/10

2nd edition, OPENPRIZE at 59. Venice International Film Festival, The Guggenheim Collection

8th International Architecture Exhibition - La Biennale di Venezia:

2nd participation of Taiwan, Palazzo delle Prigioni

1st participation of Ukraine, Pavilion Italia Biennale Gardens

1st participation of Latvia, Pavilion Italia Biennale Gardens

Taiwan painting exhibition - La peinture a travers les epoques-

Taiwan Montecatini Terme 07/12, 2002 - 01/01 2003

## 2001

49th International Art Exhibition - La Biennale di Venezia:

4th Official Participation of Taiwan – Venice, Palazzo delle Prigioni, San Marco

1st Official Participation of Hong Kong – Venice, Ex Musicanti, S. Apollonia –

1st Official Participation of Singapore– Venice, Schola S. Apollonia

2nd Official Participation of Republic of Latvia – Venice, Church S. Lio

1st Official Participation of Jamaica – Venice, Ex Oratorio S. Filippo Neri

1st Official Participation of Ukraine – Biennale Gardens

29th Official Participation of Greece – Biennale Gardens

OPEN2001 Globalization of Culture – 4th International Exhibition of Sculptures and Installations Venice Lido - 29/08 - 07/10

1st edition, OPENPRIZE at 58.Venice International Film Festival, The Guggenheim Collection, Venice

## 2000

OPEN2000 3rd International Exhibition of Sculptures and Installations, Venice Lido 30/8 - 30/10

Apocalisse Maria Luisa De Romans, Venice, S. Stae Church, May - July

Auguste Rodin Plasters&Bronzes, Venice – Palazzo delle Prigioni, June-November

## 1999

48th International Art Exhibition - La Biennale di Venezia:

3rd Official Participation of Taiwan – Venice, Palazzo delle Prigioni, San Marco

1st Official Participation of the Republic of Latvia

V.O.C. China Taiwan,Venezia Ateneo Basso, collateral exhibition

The End of the Great Utopia, Turovski August Rodin Gessi e Bronzi, Venice S. Stae Church, August/November

Auguste Rodin Plasters&Bronzes, Bologna, Palazzo Pisani, December/January

SEZIONE GIOVANI- 1° Exhibition of young artists, Venice, Palazzo delle Prigioni

OPEN1999 2nd International Exhibition of Sculptures and Installations, Venice- Lido Sept. - Oct.

## 1998

OPEN1998 1st International Exhibition of Sculptures and Installations, Venice Lido – Sept-Oct.

Icaro nel cielo di Venezia, Venice, Palazzo delle Prigioni

## 1997

47th International Art Exhibition - La Biennale di Venezia:

2nd Official Participation of Taiwan – Venice, Palazzo delle Prigioni, San Marco

1st Official Participation of the Republic of Estonia – Venice, open space Biennale Gardens

2nd Official Participation of the Republic of Macedonia – Venice, S. Giovanni Novo Church

**1995**

46th International Art Exhibition - La Biennale di Venezia:  
1st Official Participation of Taiwan - Venice,  
Palazzo delle Prigioni, San Marco

**1992**

Pablo Picasso, Salvador Dali, Marc Chagall

**1989**

Trittico della pace, Ireland, Dublin - Museum of Modern Art, Belfast Museum of Modern Art, Kilkenny Museum of Modern Art; Work: George Dokoupil

**1988**

Birds in spirit, Venice Biennale, Museo di Sant’ Apollonia; Works: Marcia Grostein, Hunt Slonem

**1987**

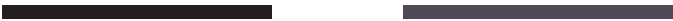
Calligraffiti of Fire, Paris, Sami Kinge Gallery - Curator: William S. Burroughs, Work: Brion Gysin

**1985**

The Knot Arte Povera at P.S.1. New York - Curators: Germano Celant and Alanna Heiss - Works: Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto and Gilberto Zorio– First Presentation of Arte Povera in New York.  
Arte Santa, Ravenna, Loggetta Lombardesca - Curator: Achille Bonito Oliva - Works: Julian Schnabel, Joseph Beuys, Enzo Cucchi, Andy Warhol, Gino De Dominicis, etc.

**1984**

Quartetto, Venice - Committee of Critics: Achille Bonito Oliva, Alanna Heiss, Kaspar Koenig. Artists: Joseph Beuys, Bruce Nauman, Enzo Cucchi, Luciano Fabro.  
PREMIO ACADEMIA FOUNDATION ALLA XLI BIENNALE DI VENEZIA XLI Biennale Award to the artist Lothar Baumgarten by an international committee of critics.



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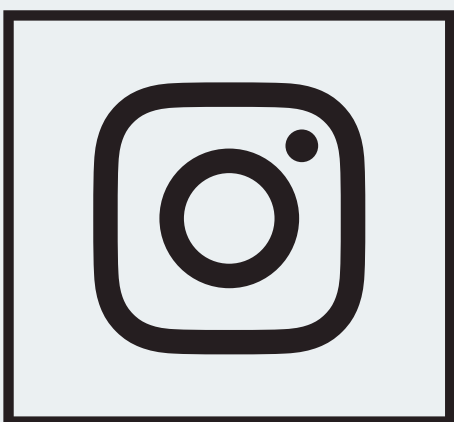
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